

Saidi 4/4	10	Repeat of Verse 1	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah turning back to dance with dancer 2. • Serena & dancer 2 with hands on each other's shoulders doing variation between Basic Step 1: Hajjalah and side hip drop going down and coming up. • Basic Step 1: Hajjalah walking away from dancer 2, towards dancer 3. 	L On both feet L
Saidi 4/4	8	Repeat of Chorus 2	<ul style="list-style-type: none"> • Serena & dancer 3 with hands on each other's shoulders doing variation between Basic Step 1: Hajjalah and side hip drop and hip circles. • Basic Step 1: Hajjalah walking to centre and getting dancers 1 & 4 to stand up, and dance together. 	On both feet R
Saidi 4/4	4	Repeat of Chorus 2	<ul style="list-style-type: none"> • Hip drops going down with hands linked with dancers 1 & 4. 	On both feet
Saidi 4/4	8	Repeat of Verse 1	<ul style="list-style-type: none"> • Starting to stand up together. • Basic Step 1: Hajjalah separating from dancers 1 & 4. • Forward pushes, 2 bars turning to the left, 2 bars full turning to the right. • Forward pushes on the spot and clapping. 	L
Saidi 4/4	2	Finale	<ul style="list-style-type: none"> • Basic step 1 B variation: Egyptian walk on the spot. • Sitting down and getting up on last 2 counts. 	L
Saidi 4/4	2	Finale	<ul style="list-style-type: none"> • Basic step 1 B variation: Egyptian walk, walking forward. 	R
Saidi 4/4	2	Finale	<ul style="list-style-type: none"> • Basic step 1 B variation: Egyptian walk, walking backwards. 	R
Saidi 4/4	2	Finale	<ul style="list-style-type: none"> • Basic step 1 B variation: Egyptian walk, walking forward. • Step to the side on right to prepare and spin to the left into final formation. • Hands on hips after the spin and when in final formation. • End on the count of 1 of the 5th bar. 	R



BEDOUIN TRIBAL DANCE

CHOREOGRAPHY BREAKDOWNS

RAQSET AL-HAJJALAH

ENTA W'BAS

EPROOH BWADINA

HABBETIK B'JNOON

OYOUNIK YA SATTAR

ENTA W'BAS

Rhythm	Number of Bars	Part in the Music	Steps By Serena	Starting Foot
Maqsoum 4/4	4	Rhythmic introduction	<ul style="list-style-type: none"> Standing at the back. Hajjalah Basic Step 1: Hajjalah on the spot. 	R
Maqsoum 4/4	4 Repeated 2x	Music Intro: Melody	<ul style="list-style-type: none"> Standing at the back. Basic Step 1: Hajjalah on the spot. Side hits on rhythm break. 	R
Maqsoum 4/4	8 Repeated 2x	Music Intro: Melody	<ul style="list-style-type: none"> Standing at the back. Basic Step 1: Hajjalah on the spot. 	R
Maqsoum 4/4	4 Repeated 2x	Music Intro: Melody	<ul style="list-style-type: none"> Single side semi hip circle to the left on the spot, interpreting the melody. 	R
Maqsoum 4/4	4	Rhythm Break	Serena enters stage in Hajjalah Step.	R
Maqsoum 4/4	4 Repeated 2x	Music Intro: Melody	<ul style="list-style-type: none"> Hajjalah Step on the spot. Rhythm breaks accents with side hits. 1st time to the right, 2nd time to the left. 	R
Maqsoum 4/4	8 Repeated 2x	Music Intro: Melody	<ul style="list-style-type: none"> Hajjalah Step turning around, 4 bars to the right, 4 bars to the left. Hands in front, one hand on top of the other. 	R
Maqsoum 4/4	4 Repeated 2x	Music Intro: Melody	<ul style="list-style-type: none"> Single side semi hip circle on the spot, interpreting the melody. 	L
Maqsoum 4/4	4 Repeated 4x	1 st Singing Verse	<ul style="list-style-type: none"> Basic Step 1: Hajjalah walking to dancer 1, accents on rhythm break towards the dancer. The above is repeated to the other 3 dancers. 	R L R L
Maqsoum 4/4	2 Repeated 4x	Chorus 1	<ul style="list-style-type: none"> Walk to dancer 1. Side hits on rhythm break Repeat the same to all other 3 dancers. 	L L R L

Maqsoum 4/4	4	Chorus 1	<ul style="list-style-type: none"> • Basic Step 2a: Single semi hip circle moving to centre stage. (2 bars) • Side to side hits (1 bar) • Walking to side stage right. 	L R
Maqsoum 4/4	4 Repeated 2x	Music Intro: Melody	<ul style="list-style-type: none"> • Standing side stage right, clapping. • And after rhythms break, sitting down, clapping. 	---
Maqsoum 4/4	8 Repeated 2x	Music Intro: Melody	<ul style="list-style-type: none"> • Sitting down, clapping. 	---
Maqsoum 4/4	4 Repeated 2x	Music Intro: Melody	<ul style="list-style-type: none"> • Sitting down, clapping. • Standing up and moving centre stage on last bar. 	R
Maqsoum 4/4	4	2 nd Singing Verse	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah towards dancer 1. 	R
Maqsoum 4/4	2	2 nd Singing Verse / Male Backing vocal	<ul style="list-style-type: none"> • Spin to the left towards dancer 2. 	L
Maqsoum 4/4	4	2 nd Singing Verse	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah with half circles to dancer 2 	L
Maqsoum 4/4	2	2 nd Singing Verse / Male Backing vocal	<ul style="list-style-type: none"> • Spin to the right towards dancer 3. 	R
Maqsoum 4/4	4	2 nd Singing Verse	<ul style="list-style-type: none"> • Basic step 1 B variation: Egyptian walk: pushing back accents to dancer 3. 	R
Maqsoum 4/4	2	2 nd Singing Verse / Male Backing vocal	<ul style="list-style-type: none"> • Spin to the left towards dancer 4. 	L
Maqsoum 4/4	4	2 nd Singing Verse	<ul style="list-style-type: none"> • Basic Step 2: Single semi hip circle on the spot to dancer 4. 	L
Maqsoum 4/4	2	2 nd Singing Verse / Male Backing vocal	<ul style="list-style-type: none"> • Spin to the left towards centre stage. 	L
Maqsoum 4/4	8	Chorus 2	<ul style="list-style-type: none"> • Basic Step 4: Single Side Double Speed Hajjalah (Drops), turning to the right. 	L
Maqsoum 4/4	4 Repeated 2 x	Answer to Chorus	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah for 1 bar preparing to: • Basic Step 2: Single semi hip circle on the spot for 3 bars • Basic Step 2a: Single semi hip circle turning around for 4 bars. 	L
Maqsoum 4/4	2 Repeated 4x	Repeat Chorus 1	<ul style="list-style-type: none"> • Walk to dancer 1. • Side hits on rhythm break • Repeat the same to all other 3 dancers. 	R L R L

Maqsoum 4/4	4	Repeat Chorus 1	<ul style="list-style-type: none"> • Basic Step 2: Single semi hip circle, moving to centre stage. (2 bars) • Side to side hits (1 bar) • Walking to side stage left. 	L L
Maqsoum 4/4	4 Repeated 2x	Music Intro: Melody	<ul style="list-style-type: none"> • Standing side stage left, clapping. And after rhythms break, sitting down, clapping. 	----
Maqsoum 4/4	8 Repeated 2x	Music Intro: Melody	<ul style="list-style-type: none"> • Sitting down, clapping. 	---
Maqsoum 4/4	4 Repeated 2x	Music Intro: Melody	<ul style="list-style-type: none"> • Sitting down, clapping. • Standing up and moving centre stage on last bar. 	R
Maqsoum 4/4	4	3 rd Singing Verse	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah, walking around to the right with dancer 1. 	R
Maqsoum 4/4	2	3 rd Singing Verse / Male Backing vocal	<ul style="list-style-type: none"> • Spin left towards dancer 2. 	L
Maqsoum 4/4	4	3 rd Singing Verse	<ul style="list-style-type: none"> • Basic Step 2: Single semi hip circle, walking around to the left with dancer 2. 	L
Maqsoum 4/4	2	3 rd Singing Verse / Male Backing vocal	<ul style="list-style-type: none"> • Spin left twice towards dancer 3. 	L
Maqsoum 4/4	4	3 rd Singing Verse	<ul style="list-style-type: none"> • Single side semi hip circle on the left walking around to the right with dancer 3. 	L
Maqsoum 4/4	2	3 rd Singing Verse / Male Backing vocal	<ul style="list-style-type: none"> • Spin left towards dancer 4. 	L
Maqsoum 4/4	4	3 rd Singing Verse	<ul style="list-style-type: none"> • Basic step 5: Forward Pushes on the left walking around to the left with dancer 4. 	L
Maqsoum 4/4	2	3 rd Singing Verse / Male Backing vocal	<ul style="list-style-type: none"> • Spin left towards centre stage. 	L
Maqsoum 4/4	8	Chorus 3	<ul style="list-style-type: none"> • Basic Step 4: Single Side Double Speed Hajjalah (Drops) on the spot for 4 bars, then turning to the right for 4 bars. 	L
Maqsoum 4/4	4 Repeated 2 x	Answer to chorus	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah on the spot for 4 bars • Basic Step 1: Hajjalah 1x on the spot preparing to: • Basic Step 2: Single semi hip circle on the right for 4 bars. 	L L R
Maqsoum 4/4	2 Repeated 4x	Chorus 1	<ul style="list-style-type: none"> • Walk to dancer 1. • Side hits on rhythm break • Repeat the same to all other 3 dancers. 	R L R L
Maqsoum 4/4	4	Chorus 1 Finale	<ul style="list-style-type: none"> • Basic Step 2: Single semi hip circle moving to centre stage. (2 bars) • Basic Step 1: Hajjalah on the spot. • Side hits on rhythms break. • Step back with the left foot, put hands on the hips to end in position. 	L L



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ENTA W'BAS

EFROOH BWADINA

HABBETIK B'JNOON

OYOUNIK YA SATTAR

EFROOH B'WADINA

Rhythm	Number of Bars	Part in the Music	Steps by Serena	Starting Foot
Saidi 4/4	4	Rhythm Introduction	<ul style="list-style-type: none"> Not in scene 	---
Saidi 4/4	16	Melody Question	<ul style="list-style-type: none"> Not in scene 	---
Saidi 4/4	4	Drum Solo	<ul style="list-style-type: none"> Serena enters stage with Basic Step 1: Hajjalah. 	R
Saidi 4/4	4	Melody Question	<ul style="list-style-type: none"> Basic Step 1: Hajjalah, walking to the front for 1 bar, then walking to the back for 1 bar. Basic Step 1: Hajjalah, walking forward for 1 bar, then on the spot for 1 bar. 	R
	4			R
Saidi 4/4	4	Melody Answer	<ul style="list-style-type: none"> Basic Step 8: All together. 	R
Saidi 4/4	4	Melody Question	<ul style="list-style-type: none"> Basic Step 9: All together to the right, then to the left. 	R L
Saidi 4/4	10	1 st Verse Magrouna solo	<ul style="list-style-type: none"> Walking to dancer 1, for 2 bars Playfully dancing with each dancer, 1 bar with each dancer. Leading dancer 4 to centre stage by the hand, to start new formation, 4 bars. Serena moves back to centre stage 	L
Saidi 4/4	7	Chorus 1	<ul style="list-style-type: none"> Basic Step 2: Single semi hip circle on the spot. Melody interpretation. 	L
Saidi 4/4	4	1 st Verse	<ul style="list-style-type: none"> Basic Step 1: Hajjalah on the spot. 	R
Saidi 4/4	1	Bridge	<ul style="list-style-type: none"> Basic Step 1: Hajjalah on the spot. 	R

Saidi 4/4	8	2 nd Verse	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah on the spot. • Basic Step 5: Single semi hip circles, some on the spot, some turning around. Improvisation. 	L
Saidi 4/4	3	Bridge	<ul style="list-style-type: none"> • Basic Step 2: Single semi hip circle on the spot going down a little. • Getting dancer 1 to do a solo. 	L
Saidi 4/4	4 4 8 4 4 4	Melody Question Melody Answer Melody question Melody Answer Melody Question Chorus I	<ul style="list-style-type: none"> • Mayada's Solo: 6 bars • Exchange with Angie: 2 bars • Angie's Solo: 4 bars. • Immediate exchange with Dina. • Dina's Solo: 7 bars • Exchange with Rasha. • Rasha's Solo: 6 bars Last 2 bars, all start to clap. Serena starts to stand up. 	R
Saidi 4/4	1	Bridge	<ul style="list-style-type: none"> • Basic Step 1: walking to centre stage. 	L
Saidi 4/4	4	Chorus I	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah centre stage. • Basic Step 2. 	L
Saidi 4/4	4	Magrouna solo	<ul style="list-style-type: none"> • Basic Step 2. • Basic Step 3. 	L
Saidi 4/4	4	Melody Question	<ul style="list-style-type: none"> • All together Basic Step 1: Hajjalah Serena 	L
Saidi 4/4	4	Melody Answer	<ul style="list-style-type: none"> • Basic Step 8: All together. 	R
Saidi 4/4	4	Melody Question	<ul style="list-style-type: none"> • Basic Step 9: All together right, left. 	R L
Saidi 4/4	4	Melody Answer	<ul style="list-style-type: none"> • Basic Step 8: All together. 	R
Saidi 4/4	2	Melody Question	<ul style="list-style-type: none"> • Basic Step 9: All together to the right only. 	R

Saidi 4/4	8	Drum Solo	<ul style="list-style-type: none"> • Improvised combination of shimmy and shimmy walks on the spot and turning around, in a very simple and technically unsophisticated way. This is to portray the simplicity and non-pompous ways of the Bedouin people. 	R & L
Saidi 4/4	4	Melody Question	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah walking around the stage in circle. • Basic Step 1: Hajjalah walking around the stage in circle. 	R
	4			R
Saidi 4/4	4	Melody Answer	<ul style="list-style-type: none"> • Basic Step 8: All together. 	R
Saidi 4/4	4	Melody Question	<ul style="list-style-type: none"> • Basic Step 9: All together right, left. 	R L
Saidi 4/4	4	Melody Answer	<ul style="list-style-type: none"> • Basic Step 8: All together. 	R
Saidi 4/4	4	Melody Question	<ul style="list-style-type: none"> • Basic Step 9: All together right, left. 	R L
Saidi 4/4	4	Melody Question Finale	<ul style="list-style-type: none"> • Basic Step 9: Serena to right only • Basic Step 1: Hajjalah on the spot, stretch arm forward to spin into finale formation with the dancers. Hand on hips when in position. • Ends on the count of 1 of the 5th bar. 	R



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Rhythm	Number of Bars	Part in the Music	Steps By Serena	Starting Foot
Saidi 4/4	4	Rhythm Intro	<ul style="list-style-type: none"> Basic Step 1: Hajjalah on the spot. Going down slightly on last bar. 	R
Saidi 4/4	8	Music Intro: Melody	<ul style="list-style-type: none"> Basic Step 1: Hajjalah walking forward and back to left corner of the stage front. Same as above to the right corner of the stage front. Basic Step 1: Hajjalah turning around to the right, then on the spot facing front. 	R
Fallahy 2/4	8	Music Intro: Melody	<ul style="list-style-type: none"> Basic Step 1: Hajjalah walking around the stage to the left. Last bar bounce down in preparation for next step. 	R
Saidi 4/4	4	Music Intro: Melody	<ul style="list-style-type: none"> Basic Step 2: Single semi hip circle on the spot. 	L
Saidi 4/4	4	1 st Singing Verse	<ul style="list-style-type: none"> Basic Step 1: Hajjalah on the left for 2 bars, walking right to the singer. Basic Step 1: Hajjalah on the right for 2 bars, walking back to centre. 	L R
Fallahy 2/4	8	1 st Singing Verse	<ul style="list-style-type: none"> Basic Step 4: Single Side Double Speed Hajjalah (drops) around you, to the right. Last bar bounce down in preparation for next step. 	L
Saidi 4/4	4	1 st Singing Verse.	<ul style="list-style-type: none"> Basic Step 1: Hajjalah toward the singer, 2 bars. Basic Step 10: Side Hit Walk on Habbetik. Towards left stage. Last bar preparing to go centre stage, facing front, 2 bars. 	R
Saidi 4/4	4	Repeat of Music Intro: Melody	<ul style="list-style-type: none"> Basic Step 1: Hajjalah turning to the right. 	R

Fallahy 2/4	8	Repeat of Music Intro: Melody	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah walking around the stage to the left. • Last bar bounce down in preparation for next step. 	R
Saidi 4/4	4	Repeat of Music Intro: Melody	<ul style="list-style-type: none"> • Basic Step 2: Single semi hip circle on the spot. Hands on hips. 	L
Saidi 4/4	8	2 nd Singing Verse	<ul style="list-style-type: none"> • Basic Step 1a: The Hajjalah Variation: Stepping front and back. 2 bars to stage front right. 2 bars to stage front left. • Interpretation of the Rebaba answer to the Magrouna, by stretching shoulder to same direction you were going. This on every change of direction. 	R
Saidi 4/4	8	2 nd Singing Verse	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah 2 bars to stage front centre. 2 bars to stage back centre. • Interpretation of the Rebaba answer to the Magrouna, by stretching shoulder to same directing you were going. This on every change of direction 	R
Fallahy 2/4	8	2 nd Singing Verse	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah, walking around in figure of 8 on stage, starting to the stage (L). Hands on the hips. • Dancing with Rebaba player. • Last bar bounce down in preparation for next step. 	R
Saidi 4/4	4	2 nd Singing Verse	<ul style="list-style-type: none"> • Basic Step 2: Single semi hip circle on the spot. 	L
Saidi 4/4	8	Repeat Music Intro: Melody	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah on the spot for 4 bars • Basic Step 1: Hajjalah walking forward and back to right corner of the stage front. • Same as above to the left corner of the stage front. 	R
Fallahy 2/4	8	Repeat Music Intro: Melody	<ul style="list-style-type: none"> • Basic Step 4: Single Side Double Speed Hajjalah (drops). Dancing with Rebaba player • Last bar bounce down in preparation for next step. 	L
Saidi 4/4	4	Repeat Music Intro: Melody	<ul style="list-style-type: none"> • Basic Step 4: Single Side Double Speed Hajjalah (drops). Going slightly down and up. One hand on the head and the other on the hip. 	L
Saidi 4/4	8	3 rd Singing Verse	<ul style="list-style-type: none"> • Basic Step 1 I: Rebaba Response Interpretations. • Arms accentuating the movements. 	L

Fallahy 2/4	8	3 rd Singing Verse	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah turning around the stage to the left, 4 bars. On last count, Side Hip Accent on the left hip, to change to left foot. • Basic Step 1: Hajjalah turning around to the left. • Last bar bounce down in preparation for next step. 	R L
Saidi 4/4	4	3 rd Singing Verse	<ul style="list-style-type: none"> • Basic Step 3: Single semi hip circle going all the way down, then up. One hand on the head, other on the hip. 	L
Saidi 4/4	4	Repeat of Music Intro: Melody	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah facing front stage. • Last bar: Basic Step 1: Hajjalah turning around to the right. 	R
Fallahy 2/4	8	Repeat Music Intro: Melody	<ul style="list-style-type: none"> • Basic Step 4: Single Side Double Speed Hajjalah (drops) around on the stage to the left. • Last bar bounce down in preparation for next step. 	L
Saidi 4/4	4	Repeat Music Intro: Melody	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah on the spot. 	L
Saidi 4/4	8	Repeat of 3 rd Singing Verse	<ul style="list-style-type: none"> • Basic Step 3: Single semi hip circle going down and staying down for 6 bars. Hands on the head and hip, then clapping. • Stand up, Basic Step 1: Hajjalah on the spot, 2 bars, preparing for next step. 	L L
Fallahy 2/4	8	Repeat of 3 rd Singing Verse	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah walking around the stage in figure of 8 to the left, dancing with Rebaba player. • Last bar bounce down in preparation for next step. 	L
Saidi 4/4	4	Repeat of 3 rd Singing Verse	<ul style="list-style-type: none"> • Basic Step 2: Single semi hip circle on the spot. Alternating to the right hip, but not changing feet. 	L
Saidi 4/4	3	Repeat of Music Intro: Melody	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah forward to front stage, 1 bar. • Basic Step 1: Hajjalah back to back to musicians, 1 bar. • Basic Step 1: Hajjalah forward to front stage, 1 bar. 	L
Fallahy 2/4	8	Repeat of Music Intro: Melody	<ul style="list-style-type: none"> • Basic Step 4: Single Side Double Speed Hajjalah (drops) around on the stage to the left, 4 bars. • Basic Step 4: Single Side Double Speed Hajjalah (drops) around you to the left, 4 bars. • Last bar bounce down in preparation for next step. 	L
Saidi 4/4	2	Finale	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah on the spot. And stop with a hip drop on the right, to end. 	R



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Rhythm	Number of Bars	Part in Music	Steps by Serena	Starting Foot
None	N/A	Magrouna free improvisation	Sitting down, then getting up to the stage and interpreting the Magrouna solo with figures of 8 and circles. Free improvisation in an E=E fashion, keeping it simple.	N/A
Saidi 4/4	4	Rhythm only	<ul style="list-style-type: none"> Basic Step 1: Hajjalah on the spot. 	R
Saidi breaks	4	Magrouna Intro. Question and Answer.	<ul style="list-style-type: none"> Double hip drop on the left hip, turning to the right. Figures of 8 and circles to interpret the Magrouna answer. 	L
Saidi 4/4	4	Melody Preparation	<ul style="list-style-type: none"> Basic Step 2a: Single semi hip circle travelling to the left. 	L
Saidi 4/4	8	Melody	<ul style="list-style-type: none"> Hajjalah Step walking forward and back. Alternating directions right-left-right-left. Basic Step 2: Single semi hip circle moving to the stage right, on Basic Step 2: Single semi hip circle going back centre stage on (Accentuating the last count of the bars). Side hit with left hip on rhythm stop). Basic Step 1: Hajjalah on the spot, 1 bar. 	R L L
Saidi 4/4	1	Bridge	<ul style="list-style-type: none"> Basic Step 1a: Hajjalah Variation: stepping forward and back, 1 bar. 	R
Saidi 4/4	4	Rhythm	<ul style="list-style-type: none"> Shimmies on the spot, accentuating some of the Tabla accents. Keeping it very simple and casual. 	R & L
Saidi break	4	Repeat Magrouna Intro. Question and Answer.	<ul style="list-style-type: none"> Double hip drop on the left hip, turning to the right. Figures of 8 and circles to interpret the Magrouna answer. 	L

Saidi 4/4	4	Melody Preparation	<ul style="list-style-type: none"> • Basic Step 2: Single semi hip circle. 	L
Saidi 4/4	8	Melody	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah walking forward and back to stage left, 2 bars. • Basic Step 1: Hajjalah going back to centre, 1 bar. • Basic Step 1: Hajjalah turning around to the right, 1 bar. • Basic Step 2: Single semi hip circle moving to the stage left. • Single side semi hip circle going back centre stage. • Side hit with right hip on rhythm stop. • Basic Step 1: Hajjalah on the spot, 1 bar. 	R
Saidi 4/4	1	Bridge	<ul style="list-style-type: none"> • Basic Step 2: Single semi hip circle on the spot in preparation for next step, 1 bar. 	L
Saidi 4/4	16	1 st Verse	<ul style="list-style-type: none"> • Basic Step 3: Single semi hip circle going down, 2 bars. One hand on head, other on hip. • Basic Step 3: Single semi hip circle sitting down, 4 bars. Hands on top of each other in front. • Basic Step 1: Hajjalah on the spot 2 bars, then turning around to the left, 2 bars. • Basic Step 1b: Egyptian walk with accent at counts 1 & 3 of each bar, turning around to the left. • Side Circles to the left and to the right. 	L
Saidi 4/4	11	Melody	<ul style="list-style-type: none"> • Basic Step 1b: Egyptian walk on the spot, 2 bars. • Basic Step 2: Single semi hip circle following the melody, 2 bars. • Basic Step 1b: Egyptian walk turning around to the left. • Basic Step 1: Hajjalah and side hit to the left, 1 bar. • Basic Step 1: Hajjalah turning around to the back of stage, 2 bars. 	L
Saidi 4/4	8	2 nd Verse	<ul style="list-style-type: none"> • Basic Step 2: Single semi hip circle facing back stage, turning around to the right, 6 bars. • Basic Step 1b: Egyptian walk facing front stage, 2 bars. 	L
Saidi 4/4	7	Repeat 2 nd Verse	<ul style="list-style-type: none"> • Basic Step 1b: Egyptian walk accentuated turning around, then facing front, then going down. 	R
Saidi 4/4	6	Magrouna Solo	<ul style="list-style-type: none"> • Basic Step 1a: Hajjalah Variation: stepping front and back, turning around to the left. • Basic Step 1b: Egyptian walk on the spot, preparing for next step. 	R

Saidi 4/4	5	Bridge	<ul style="list-style-type: none"> • Basic Step 2: Single semi hip circle: alternating right-left-right-left on the spot, following the melody and its stops. 	R
Saidi 4/4	2	Melody	<ul style="list-style-type: none"> • Basic Step 1: Hajjalah on the spot, preparing for next step. 	R
Saidi break	4	Repeat Magrouna Intro. Question and Answer.	<ul style="list-style-type: none"> • Double side hits on the left hip, • Figures of 8 and circles to interpret the Magrouna answer. • Repeat the above to the right, then left, then right. 	L R L R
Saidi break	4	Magrouna Intro. Question and Answer. Finale Tabla roll finale	<ul style="list-style-type: none"> • Double side hits on the left hip to left corner stepping back, • Figures of 8 and circles to interpret the Magrouna answer. • Double side hits on the left hip to right corner stepping back, • Figures of 8 and circles to interpret the Magrouna answer. • Double side hits on the left hip to left corner stepping forward, • Figures of 8 and circles to interpret the Magrouna answer. • Double side hits on the right hip to right corner stepping back, • Figures of 8 and circles to interpret the Magrouna answer. • Spin to leave the stage and go back to be seated where I started. 	L R L R