

Booking contact information

By post (cheque only):

Ramzy Music International Ltd
P.O. Box 265

East Grinstead, West Sussex, RH19 3GN, UK

By phone:

+44 (0) 1342 410 800

By e-mail:

ramzystore@btconnect.com

To book online please go to:

www.hossamramzy.com

Please make cheques payable to
Ramzy Music International Ltd
and send them along with the
completed form to the address above

Name _____

Address 1 _____

Address 2 _____

City _____

County _____

Postcode _____

Country _____

E-mail _____

Telephone _____

I enclose a cheque for:

- £45 for Saturday 9th October 2010
- £45 for Sunday 10th October 2010
- £80 for both 9th & 10th October 2010

*"The true art of Oriental Dancing, is to:
Visually Hear the Music"®*

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Hossam & Serena have travelled the world with their unique and effective style of workshops. While the themes may vary, their overriding mission remains constant, to help oriental dancers learn to intuitively interpret, and become part of, the music. This crucial skill is the key factor on which Arab audiences judge a dancer's ability, but is so often missing in performance and even more seldom is it taught.

Hossam and Serena present a unique opportunity to learn this skill not just from the perspective of a talented dancer, but from the perspective of a world-renown percussionist, musician, composer and international dance instructor.

This style of workshop stands alone, and the Ramzys employ a variety of teaching methods during a single workshop including lectures, discussions and demonstrations of movement & rhythms, so that learning is achieved at a deeper level than mere repetition of a dance routine.

While there is a substantial and significant element of dance technique covered during the workshop, learning "new moves" is not the key focus. A choreography may be used but not with the aim of basic repetition of steps, but as a tool to understand how the music can be interpreted individually. Workshops are fast-paced and challenging, but even complete beginners surprise themselves with what they find themselves capable of achieving.

www.hossamramzy.com

Egyptian Odyssey
Presents

An Egyptian Dance Workshop

By

HOSSAM & SERENA RAMZY

9th & 10th October 2010



Dance Attic Studios
386 North End Road
Fulham SW6 1LY

Saturday 9th October 2010

12.00pm - 6.00pm

**“The Pearl In My Heart”
A Classical Egyptian Dance
Workshop.**

This is the most comprehensive workshop you will attend this year. Come and learn the true art of Egyptian Dance. This is how to translate and be part of the music.

This is a Classical composition that includes all the elements of an Egyptian Dance performance. A powerful orchestral introduction, Cairo-Style Baladi with all the lure of the ghetto, followed by an earthy and dynamic Saidi - Gallant & Proud.

For this workshop, **Serena** has designed a choreography that is as colourful as the music itself. Enchanting, Fluid, Rhythmic, Balletic, Ethnic & Complete. You will learn new steps and transitions that will take you to another place and bring you back a full circle of a dramatically creative dance routine.

This is a workshop for improvers and intermediates to advanced, however it is a must for all who love Egyptian Dance.

£45

Sunday 10th October 2010

12.00pm - 6.00pm

**“Lucy The Magnificent”
A DRUM SOLO WORKSHOP.**

We are presenting you with a workshop of your favourite subject, “Drum Solos”. You will learn the basic rules of creating a drum solos. You will be taught the art of creating a drum solo by Hossam.

This will be followed by a special choreography by **Serena** to “Lucy The Magnificent”, from Hossam’s bestseller album “Sabla Tolo I” which was used as part of the film score for the blockbuster film “Prince of Persia, The Sands of Time”.

In this choreography Egypt, Arabia, Brasil & Africa meet for an exotic conversation on a magic carpet.

A must for all.

£45

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Booking Information

**£10 discount when booking
both days together**

Price includes a signed certificate of participation from Hossam & Serena

**NO COIN BELTS PLEASE!
FOOT WEAR IS RECOMMENDED**



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