

## Booking contact information

**By post (cheque only):**

Ramzy Music International Ltd

P.O. Box 265

East Grinstead, West Sussex, RH19 3GN, UK

**By phone:**

+44 (0) 1342 410 800

**By e-mail:**

ramzystore@btconnect.com

**To book online please go to:**

[www.hossamramzy.com](http://www.hossamramzy.com)

Please make cheques payable to

Ramzy Music International Ltd

and send them along with the

completed form to the address above

Name \_\_\_\_\_

Address 1 \_\_\_\_\_

Address 2 \_\_\_\_\_

City \_\_\_\_\_

County \_\_\_\_\_

Postcode \_\_\_\_\_

Country \_\_\_\_\_

E-mail \_\_\_\_\_

Telephone \_\_\_\_\_

I enclose a cheque for:

£45 for Saturday 20th March 2010

£45 for Sunday 21st March 2010

£80 for both 20th & 21st March 2010

*"The true art of Oriental Dancing, is to:  
Visually Hear the Music"®*

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**Hossam & Serena** have travelled the world with their unique and effective style of workshops. While the themes may vary, their overriding mission remains constant, to help oriental dancers learn to intuitively interpret, and become part of, the music. This crucial skill is the key factor on which Arab audiences judge a dancer's ability, but is so often missing in performance and even more seldom is it taught.

Hossam and Serena present a unique opportunity to learn this skill not just from the perspective of a talented dancer, but from the perspective of a world-renown percussionist, musician, composer and international dance instructor.

This style of workshop stands alone, and the Ramzys employ a variety of teaching methods during a single workshop including lectures, discussions and demonstrations of movement & rhythms, so that learning is achieved at a deeper level than mere repetition of a dance routine.

While there is a substantial and significant element of dance technique covered during the workshop, learning "new moves" is not the key focus. A choreography may be used but not with the aim of basic repetition of steps, but as a tool to understand how the music can be interpreted individually. Workshops are fast-paced and challenging, but even complete beginners surprise themselves with what they find themselves capable of achieving.

[www.hossamramzy.com](http://www.hossamramzy.com)

**Egyptian Odyssey**

Presents

**An Egyptian Dance Workshop**

By

**HOSSAM & SERENA RAMZY**

**20th & 21st March 2010**



**Dance Attic Studios**

386 North End Road

Fulham SW6 1LY

**Saturday 20th March 2010**

**12.00pm - 6.00pm**

**A Classical Dance Workshop  
to the "Diamond in The  
Rough" From Hossam's  
latest release "RUBY"**

"Diamond in The Rough" has  
already captured the heart  
of dancers around the world.

Come and learn this new expressive  
choreography by Serena to this  
captivating composition.

Deeply emotional classical introduction  
followed by powerful, earthy rhythmic  
Baladi transitions.

The music has many hidden qualities.  
This is why in this workshop, Serena is  
presenting an interpretation  
that compliments this composition  
perfectly. Sensitive and elegant,  
dynamic and emotional.

**£45**

[www.hossamramzy.com](http://www.hossamramzy.com)

**Sunday 21st March 2010**

**12.00pm - 6.00pm**

**A Dance workshop exploring  
the use of the "SAGAT"  
(Finger cymbals)  
In Egyptian Dance.**

This is the very first time when Hossam  
will be teaching you the use of the  
Sagat (finger cymbals / Zills).

An energetic and interactive class,  
trading percussive phrases between  
your own playing of the Sagat and  
the intricate rhythms in the drum solo  
"Serr Maktoub", The Written Secret,  
from Hossam's worldwide number  
one selling album "Sabla Tolo III".

This workshop will be given to an  
amazingly playful choreography by  
Serena to this drum solo that you will  
want to perform again and again.

A unique workshop  
that you will certainly enjoy.

**£45**

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**Booking Information**

**£10 discount when booking  
both days together**

Price includes a signed certificate  
of participation from Hossam & Serena

**NO COIN BELTS PLEASE!**



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